2016 Quick Reference Guide: Creative Arts Important Dates

Competition guides and entry forms will be posted online by early June. Mailed, faxed or delivered entry forms will be accepted starting at that time. Online registration will open July 1, 2016.

Registration will close on August 15, 2016. See page 3 for late entry instructions.

**Delivery of Exhibits:** Entry clerks will receive items at the Creative Arts Building at the following times:

- **Saturday, September 10, 10:00 a.m. - 4:00 p.m.**
- **Sunday, September 11, 11:00 a.m. - 4:00 p.m.**

**Pick up of Exhibits:** Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times:

- **Monday, September 26, 2:00 - 7:00 p.m.**
- **Tuesday, September 27, 10:00 a.m. - 2:00 p.m.**
CREATIVE ARTS DEPARTMENT REGULATIONS

The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.

Your items will be handled with care; however, Oklahoma State Fair, Inc. is not responsible for items that are damaged while on display during the Fair.

Any article entered for exhibition must have been created within the last year by the person in whose name it is entered. (Antique entries are an exception to this rule.)

EXHIBITOR AND EXHIBIT INFORMATION

Who may enter? Only Oklahoma residents.

How many exhibits can be entered? Exhibitors may make only one entry in each class unless otherwise stated. Exhibitors may enter as many classes as they wish.

What is the cost to enter? Creative Arts contests are free to enter unless the entry is late.

What if I am not sure in which class to enter my exhibit? Should an exhibit be entered in the wrong class, the superintendent may make the proper correction for the exhibit at check-in. Judges may also suggest changes for proper classification. NOTE: Entries in a different category MAY NOT BE SUBSTITUTED without a late fee. (Example - Entered a jelly but brought a painting to check-in)

Can I mail in my exhibit? No.

Do I need to register for live contests? Yes.

How do I get into the Fair if I am entered in a live contest? Free parking and gate entry are available to exhibitors who are entered in pre-registered live contests. Exhibitors must follow the current year arrival instructions which are mailed or emailed to contestants participating in the applicable live contests. Only the exhibitor will receive free entry.

Exhibits must be the work of the exhibitor except in the classes for Antiques and Collections. Antiques and Collections must be the bona fide property of exhibitor. Exhibits that have been entered at a previous Oklahoma State Fair are not eligible for re-entry, except as noted. Exhibits need to have been completed after September 1, 2015, except as noted.

Each exhibit will be evaluated by qualified individuals and the decision of the judge(s) is final. All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes or ribbons unless the exhibit is deemed worthy of the placing awarded. Premium payouts for the Creative Arts Department will be mailed to exhibitor after the close of the Fair.

Within 90 days from the last day of the 2016 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.

If it is ascertained that an exhibitor has made any false statement in regard to any article or exhibit, or, if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.

Any protest must be made in writing and accompanied by a deposit of $50, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must be filed with the Manager by 5:00 p.m. on Thursday of the closing week of the Fair. Judges will be encouraged to view exhibits after items have been placed on display with names. If they believe that an exhibitor is not in the correct skill level, that judge will be encouraged to protest the placement.

Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed only through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents. When appropriate, we will display all items from one division together but this is not guaranteed.
REGISTRATION INFORMATION

Deadline: August 15, 2016

How to Enter: Competition guides and entry forms will be posted online by early June. Entry forms will be accepted beginning at that time.

Online Registration: Online registration will open on or before July 1, 2016.

Passwords: Passwords from previous accounts WILL NOT be carried over to the next year. All exhibitors will be considered NEW exhibitor. Thus, the first time an exhibitor signs in for 2016, all new information including a password will need to be set.

Late Registration: A $10 fee will be charged per exhibitor (not per entry) for anyone registering after August 15, 2016, but no later than September 3, 2016. Fees must be paid before the entry form will be processed.

On-site Registration: On September 10-11, 2016, exhibitors must register on-site, and they will be charged a $15 fee per exhibitor (not per entry). On-site registration will be held on September 10 from 10:00 a.m. to 4:00 p.m. and September 11 from 11:00 a.m. to 4:00 p.m.

CREATIVE ARTS CALENDAR OF EVENTS

Early June

Competition Guides posted online. Entry forms accepted.

July 1

Online registration opens. Online registration period is July 1 - August 15.

August 15

Entry deadline for the Oklahoma State Fair Creative Arts competitions and contests. Registrations must be received, postmarked, or submitted online by MIDNIGHT on August 15, 2016.

August 16

Late registrations processed with a $10 fee. Late registration paperwork must be mailed, faxed, or hand-delivered to the State Fair Administration Building. Late registrations will be accepted through September 3, 2016. Exhibits will still be turned in on the check-in days or the day of the live contest.

September 10

Entry clerks will receive items at the Creative Arts Building at the following times: 10:00 a.m. to 4:00 p.m.

September 11

Entry clerks will receive items at the Creative Arts Building at the following times: 11:00 a.m. to 4:00 p.m.

September 10-11

On-site registrations will be processed with a $15 fee.

September 12

All Creative Arts entries will be judged (excludes live contest entries). This is closed judging. Exhibitors are not permitted to attend. We encourage you to come to the Fair to view results. Judging results will be posted online as soon as they are available. Do not call or email to ask for results. They cannot be given out prior to posting.

September 15

2016 Oklahoma State Fair opens! The Creative Arts Building will host a series of demonstrations, live contests, and special events every day of the Fair.

September 25

Last day of the 2016 Oklahoma State Fair.

September 26

Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 2:00 to 7:00 p.m.

September 27

Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 10:00 a.m. to 2:00 p.m. We will dispose of items not picked up by 2:00 p.m.
FINE ARTS
Division 3500

Reproductions from art books, magazines, etc., will be disqualified.
Pictures must be ready to hang or they will not be displayed.
Exhibitors may enter ONLY ONE exhibit per class.
Exhibits are limited to 24” x 30” including frame.

01. Paintings, all media
02. Watercolor
03. Drawings, all media
04. Pastels
05. Prints, all media
06. Sculpture, all media
07. Pottery
08. Commercial Art
09. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ................................................................. Medallion & $50
BEST INDIVIDUAL* ............................................................ Rosette & $25
SUPERINTENDENT’S CHOICE ............................. Rosette & $25

*Based on number of exhibits and awards

DECORATIVE PAINTING
Division 3501-3503

Decorative painting is a diverse art form utilizing a variety of techniques and media to decorate functional and non-functional surfaces including: stenciling, faux finishing, bronzing, gold leafing, country painting, theorem and graining. Painting on fabric/canvas will only be accepted in specified class. Exhibits are limited to 24” x 30” including frame.
Pictures must be ready to hang or they will not be displayed.

Division 3501, Novice
For painters who have been painting less than 2 years.
01. People
02. Seasonal
03. Nature
04. Miscellaneous

Division 3502, Amateur
For painters who have been painting 2-4 years.
01. People
02. Seasonal
03. Nature
04. Miscellaneous

Division 3503, Open Class
For painters with all levels of experience
01. Tole
02. Flowers
03. People
04. Animals, birds, fish
05. Landscapes/scenes
06. Seasonal
07. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice ....................................................... Rosette & $25
BEST OF SHOW, Amateur .................................................... Rosette & $25
BEST OF SHOW, Open Class .............................................. Rosette & $25
HAND PAINTED FURNITURE
Division 3504

Furniture not to exceed 40 inches in any direction.
Exhibitors may enter 2 exhibits - must be noted on entry form/online entry.

Class 01 - All handpainted furniture

AWARDS
Ribbons will be awarded through 10th place in each class.

1st Place ................................................................. Rosette & $50
2nd Place ............................................................... Ribbon & $25
3rd Place ............................................................... Ribbon & $15

COLLECTIONS
Division 3505

Each collection will be limited to no more than 5 pieces and a display no larger than 16” x 20”
Collections must be attached to make one entry.
Pin and button collections must be enclosed in a frame or attached on a display board.

No loose collections or sets will be accepted.
Please note: If it ‘wiggles and wobbles,’ it will not be accepted.

01. Stamps, spoons, thimbles
02. Glass items
03. Metal items
04. Paper items
05. Buttons
06. Pins
07. Patches, badges
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ................................................................. Rosette & $25
MISCELLANEOUS CRAFTS
Division 3506

All exhibits that require hanging for display should be brought with hanger, wire or other hanging device attached and ready to hang. List a brief description on the entry form/online entry. Exhibits are limited to 24” x 30” including frame.

01. Candle, original by exhibitor
02. Stained glass
03. Fabric craft, functional
04. Fabric craft, decorative
05. Plastic canvas quick point
06. Mobiles
07. Etched glass (not exceeding 30”)
08. Silk flower arrangement
09. Best original design using gourds
10. Best original design using sea shells
11. Best original design using wood or metal
12. Best original design using glass
13. Best original design using paper
14. Best original design using dried flowers or other natural fibers
15. Best original design using clay pots
16. Baskets
17. Lidded boxes
18. Teddy bears
19. Clothing and accessories
20. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ................................................................. Rosette & $30
2nd Place Overall ........................................................... Rosette & $15
3rd Place Overall ........................................................... Rosette & $10

MINIATURES
Division 3507

Doll houses should have full glass or Plexiglas cover, with all items securely anchored. Designated piece(s) from doll houses must be labeled for individual judging. Entry is not open to professionals who make miniatures. Indicate scale on entry form/online registration. Maximum dimensions - 40 lbs., 28” width, 36” - length (Exhibitors must be able to handle exhibits without assistance.)

01. Doll house
02. Room settings
03. Vignettes
04. Furniture & accessories
05. Doll house dolls
06. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ................................................................. Rosette & $30
2nd Place Overall ........................................................... Rosette & $15
3rd Place Overall ........................................................... Rosette & $10
TRASH 2 TREASURE: RECYCLED CRAFTS
Division 3508

Entries must incorporate recycled items or use existing items in a new way.
Entries must be at least 25% recycled (unless otherwise stated).
Items cannot exceed 30 lbs in weight or 3 ft in length or height.

Judging Criteria:
- Percentage of recycled material used - 30%
- Creative use of materials - 40%
- Practicality/Durability: submissions are practical and durable - 10%
- Coolness Factor/Aesthetics: submissions are unique, interesting, and/or visually pleasing/stimulating

Entries:
01. Clothing
02. Jewelry/accessory
03. Hats/purses
04. Usable item - any item that may be used in daily life
05. Interior decorative item
06. Exterior decorative item
07. 100% recycled item
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW .......................................................... Rosette & $25
2nd Place Overall ...................................................... Rosette & $15
3rd Place Overall ...................................................... Rosette & $10

EGG ART
Division 3509

Real eggs only.

Entries:
01. Decoupage on egg
02. Miniature egg (any style of egg but egg must be smaller than a chicken egg)
03. Hinged egg
04. Diorama (one or more openings, no hinges, miniature scene with figures in a natural setting within egg)
05. Hand-painted egg (any style of egg, at least one half of the egg must be painted, inside or outside)
06. Seasonally decorated egg
07. Gold leaf egg
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW .......................................................... Rosette & $25
2nd Place Overall ...................................................... Rosette & $10
3rd Place Overall ...................................................... Rosette & $5
WOODCARVING
Division 3510-3511

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry. Items cannot exceed 30 lbs in weight or 24” x 36” in size. Sculpture of carving in the round.

Division 3510, Novice - Less than 2-4 years of experience.
01. All Novice Entries

Division 3511, Amateur - Over 4 years of experience including teachers and professionals.
01. Animals, birds, or fish
02. People
03. Caricatures
04. Plaques / Pictures
05. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

1st Place, Novice ................................................................. Rosette & $15
BEST OF SHOW, Amateur ................................................. Rosette & $25
Superintendent’s Choice in Woodcarving ......................... Medallion

WOODWORKING
Division 3512

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry.

01. Woodworking - small furniture
02. Woodworking - toys
03. Woodworking - scroll saw
04. Woodworking – intarsia (puzzle-like)
05. Woodworking - Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Woodworking ........................................ Rosette & $25
Superintendent’s Choice in Woodworking ......................... Medallion

WOODBURNING
Division 3513

No more than TWO entries will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry.

01. Woodburning - All classes

AWARDS
Ribbons will be awarded through 10th place in each class.

1st Place Woodburning .......................................................... Rosette & $15
LET'S CELEBRATE!
Division 3514

No Ceramics.
Wreaths cannot be larger than 24". Other items may not exceed 30" x 24" when folded.
No perishable items.

CHRISTMAS
01. Wreath
02. Fabric craft
03. Tree decoration
04. Centerpiece/Door decoration
05. Character (Santa, snowman, etc.)
06. Miscellaneous Christmas

THANKSGIVING
07. Door decoration
08. Centerpiece
09. Miscellaneous Thanksgiving

EASTER
10. Centerpiece/Door decoration
11. Fabric craft
12. Basket
13. Miscellaneous Easter

HALLOWEEN
14. Centerpiece
15. Door decoration
16. Character
17. Pumpkin
18. Miscellaneous Halloween

ANY OTHER HOLIDAY
19. Centerpiece
20. Door decoration
21. Miscellaneous Holiday

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Christmas ......................................................... Rosette & $25
BEST OF SHOW, Thanksgiving .................................................... Rosette & $25
BEST OF SHOW, Easter ............................................................... Rosette & $25
BEST OF SHOW, Halloween ...................................................... Rosette & $25
BEST OF SHOW, Any other holiday .......................................... Rosette & $25
STAMPING  
Division 3515

Only ONE entry per class.

01. Greeting cards  
02. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ............................................................................. Rosette & $20

SCRAPBOOKING  
Division 3516

For all scrapbook page entries, a double page layout will be necessary for judging. Please put your pages in clear page protectors before entering. No full books accepted.
DO NOT TAPE YOUR SCRAPBOOK PAGES TOGETHER. Wire or tie the pages together.
Only ONE entry per class.

01. Creativity  
02. Punch art, die cuts, and embellishments  
03. Borders  
04. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ............................................................................. Rosette & $20
WOOD TURNING
Division 3518

Exhibitors may enter in only one area - Novice, Intermediate or Advanced.

**NOVICE, 0-3 years experience**
- 01. Closed/Hollow form (opening is 1/3 or less than the diameter of the piece)
- 02. Bowl
- 03. Platter
- 04. Writing instrument
- 05. Lidded container
- 06. Ornament
- 07. Segmented piece
- 08. Spindle piece (turning between centers)
- 09. Miscellaneous

**INTERMEDIATE, 3-6 years experience**
- 10. Closed/Hollow form (opening is 1/3 or less than the diameter of the piece)
- 11. Bowl
- 12. Platter
- 13. Writing instrument

(Intermediate continued)
- 14. Lidded container
- 15. Ornament
- 16. Segmented piece
- 17. Spindle piece (turning between centers)
- 18. Miscellaneous

**ADVANCED, More than 6 years experience**
- 19. Closed/Hollow form (opening is 1/3 or less than the diameter of the piece)
- 20. Bowl
- 21. Platter
- 22. Writing instrument
- 23. Lidded container
- 24. Ornament
- 25. Segmented piece
- 26. Spindle piece (turning between centers)
- 27. Miscellaneous

**AWARDS**
Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Novice**.......................... Rosette & $25
**BEST OF SHOW, Intermediate**.................. Rosette & $25
**BEST OF SHOW, Advanced**...................... Rosette & $25
**POLYMER CLAY CREATION**  
Division 3520

All entries must be handcrafted by the exhibitor. The primary decorative elements of all entries, except those in the mixed media class, must be at least 60% polymer clay. (Items used to support the polymer clay are not included in the 60% requirement.)

**Judging Criteria:**
- Workmanship: 30%
- Creativity: 30%
- Appearance: 40%

01. Sculpture  
02. Jewelry and accessories  
03. Beads and buttons  
04. Household and functional  
05. Mixed media with polymer clay

**AWARDS**  
Ribbons will be awarded through 10th place in each class.  

**BEST OF SHOW** ................................................................. Rosette & $50
BASKETWEAVING
Division 3521
Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:
Craftsmanship  40%
Degree of Difficulty  20%
Design  20%
Presentation  20%

01. Traditional
02. Non-traditional
03. Holiday

AWARDS
Ribbons will be awarded through 10th place in each class.
BEST OF SHOW ............................................................................. Rosette & $25

Awards provided by: Basket Weavers Guild of Oklahoma

CLASS DEFINITIONS

A basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round, and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

TRADITIONAL

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God’s Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons, and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow, or “X”.

Double Walled – A double walled basket is woven with an inside and outside wall.

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied, or sewn in rows around the basket.

NON-TRADITIONAL

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Non-Traditional Contemporary – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string, and wire.
Developmental Disability is defined by the developmental disabilities services division DDSD General Provisions, section QAC 340:100-1-2 as:

A severe chronic disability of a person which is attributed to mental or physical impairment or combination of mental and physical impairments.

Results in substantial limitations in three or more of the following areas of major life activity: Self Care, Receptive & Expressive Language, Mobility, Learning, Self Direction, Capacity for Independent Living and Economic Self Sufficiency.

Mental Retardation is defined by DDSD General Provisions, section QAC 340: 100-1-2 as: A condition which refers to substantial limitations in present intellectual functioning, existing concurrently with related limitations in two or more of the following applicable adaptive skill areas: Communication, self care, home living, social skills, community use, self direction, health & safety, functional academics, leisure and work.

Manifests before age 18.

Criteria for MR in accordance with DDSD QAC 340: 100-3-1, All States that the individual “Be determined to have a disability with a diagnosis of mental retardation by the Social Security Administration or the DHS Medical Evaluation”.

01. Recycled craft item
02. Craft made from kit, textile
03. Craft made from kit, other
04. Wood item
05. Clay pot craft
06. Painting
07. Drawing (pen, pencil, crayon)
08. Clothing item
09. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.
BEST OF SHOW................................................................. Rosette & $25
STICKY FINGERS: DUCT TAPE CONTEST
Division 3523

All exhibits must be the work of the exhibitor.
Any item used as a frame/support for the exhibit must be completely covered with duct tape.
Items may be crafted out of any color of duct tape and participants may use multiple colors for one item.
Items must be created using 90% duct tape.

Judging Criteria:

- Workmanship: 40%
- Creativity: 30%
- Appearance: 20%
- Difficulty: 10%

01. Wearable item
02. Fashion accessory
03. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ................................................................. Rosette & $20
2nd Place Overall .............................................................. Rosette & $10
3rd Place Overall .............................................................. Rosette & $5

FANCY FEET
Division 3524

Monday, September 19, 2016
Check-in: 5:00 - 5:45 p.m. (NO LATE CHECK-INS)
Judging Begins: 6:00 p.m.
Location: Creative Arts Building - Lower Bay

Bring your decorated shoe (only one – NOT the pair) to the Creative Arts Building at the above date and time.
Decorations may be purchased or handmade and must be adhered to the shoe. Feel free to use paint, glitter, you name it,
but please nothing perishable! The winner in each class will compete for “Best of Shoe!”
All shoes will be on display for the remainder of the Fair.

Judging Criteria:

- Workmanship 30%
- Creativity 30%
- General Appearance 40%

01. Boots
02. High heeled shoes
03. House shoes/slippers
04. Tennis shoes

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOE ................................................................. Rosette & $75
1st Place (Each Class) ..................................................... Ribbon & $50
2nd Place (Each Class) ..................................................... Ribbon & $25
3rd Place (Each Class) ..................................................... Ribbon & $15
VOICE OF THE FAIR: POETRY CONTEST
Division 3525

Friday, September 16, 2016
Check-in: 4:15 - 4:45 p.m. for Youth; 6:15 - 6:45 p.m. for Adults (NO LATE CHECK-INS)
Judging Begins: 5:00 p.m. for Youth; 7:00 p.m. for Adults
Location: Theater at Oklahoma Contemporary Arts (formerly City Arts Center)

Registration will be limited to the first 30 entrants in each class. Age is determined as of the Entrants will be required to show proof of age at check-in. Valid driver’s license or copy of birth certificates will be accepted. A printed copy of the poem must be submitted at check-in. The Oklahoma State Fair retains the right to publish portions of the poems for promotional purposes. Poems may be up to 2 minutes in length. The performer will be warned at 1:50 and stopped at 2 minutes. Subject matter must be ‘G’ rated with no profanity. The style may be of a rhyming or non-rhyming scheme. Order of appearance will be done through a random draw prior to competition. Audience Favorite ballots will be distributed prior to the first contestant in each class. Those voting must be present for the entire class.

In addition, Fairgoers will have the opportunity to buy a “souvenir” spontaneous poem written on-site by an accomplished Oklahoma poet for $5.

01 – Youth (Ages 13-17 at the time of contest)
02 – Adult (Ages 18+ at the time of contest)

AWARDS

Ribbons will be awarded through 10th place

BEST OF SHOW.................................................................Rosette & $100
Audience Favorite.....................................................Ribbon & $50
Most Inspirational....................................................Ribbon & $25
Most Entertaining.....................................................Ribbon & $25

CONVENTIONS & MORE TABLE DECORATING CONTEST
Division 3527

Tuesday, September 13, 2016
Check-In: 5:15 - 5:45 p.m. (NO LATE CHECK-INS)
Table Decorating: 5:45 - 6:30 p.m.
Judging: 6:30 p.m.
Location: Creative Arts Building - Lower Bay

2016 Table Decorating Contest Theme: Reading is FUNdamental

Contest requirements:
Create a tablescape with ONE place setting on a 30” round table using the State Fair Theme, (TBD). Decorations may incorporate centerpieces, decorative items, etc. Skillful hand craftsmanship of any element of the table setting will be given consideration in judging. Decorations may be real or artificial, but they must hold up for the entire display time. Table decorations should incorporate books or some aspect of books. The more fun the better!

• Table coverings should reach to floor (Table height is 30") A standard 90”round tablecloth is appropriate.
• Table decorating is limited to tabletop only – props will not be allowed on the floor
• Each table setting must include a menu on a 5 x 7 card and no more than one place setting

Set-up and judging for Table Decorating Contest will be held on Tuesday, September 13, 2016. Tables will be on display in the Creative Arts Building until 8:00 p.m. on Saturday, September 17, 2016. All participants (or guardians) MUST collect their table decorations between 8:00 p.m. and 9:00 p.m. on Saturday, September 17, or they will become the property of the Fair.

Judging Criteria:
Visual Appeal - Tables are judged on creativity and theme continuity.
Menu - Menu should be balanced and reflect the theme of your party.
Setting and Proper Placement - Place setting should have proper placement and spacing of dining pieces, and should include everything called for by the menu.

AWARDS

1st Place ................................................................. Certificate, Ribbon & $100
2nd Place................................................................. Ribbon & $50
3rd Place................................................................. Ribbon & $25
BEST DRESSED PUMPKIN CONTEST
Division 3528

Thursday, September 15, 2016
Check-In: 3:00 - 3:30 p.m. (NO LATE CHECK-INS)
Judging: 3:30 p.m.
Location: Creative Arts Building - Lower Bay

Contestants are asked to decorate/carve ARTIFICIAL OR REAL pumpkins for this event. One entry per contestant. Pumpkins will remain on display for the remainder of the Fair. Participants may pick up their entries per the release instructions in the Creative Arts Calendar of Events on Page 3. Spoiled pumpkins will be thrown away if they become moldy.

Pumpkins can be dressed or decorated as storybook characters (Cinderella, Humpty Dumpty, Harry Potter, etc), real characters (policemen, firemen, nurse, etc), or traditional Halloween characters (witch, scarecrow, Dracula, etc). Pumpkins will be judged on originality, decorations, creativity, and craftsmanship.

AWARDS

1st Place...........................................................................................................$25
2nd Place ..........................................................................................................$15
3rd Place.............................................................................................................$5
Peoples’ Choice................................................................................................$30

BREAST CANCER AWARENESS: BEAUTIFUL BRAS!
Division 3529

Thursday, September 15, 2016
Check-In: 6:00 - 6:30 p.m. (NO LATE CHECK-INS)
Judging: 6:30 p.m.
Location: Creative Arts Building - Lower Bay

Breast cancer is one of the most common cancers in women in the United States. According to the American Cancer Society, an estimated 192,370 new cases of invasive breast cancer are expected to be diagnosed this year. Today, there are about 2.5 million breast cancer survivors living in the United States. Help support Breast Cancer awareness by making a bra beautiful!

Bras will be judged on originality, decorations, creativity, and craftsmanship.

Bras will remain on display for the remainder of the Fair. Participants may pick up their entries per the release instructions in the Creative Arts Calendar of Events on Page 3.

AWARDS

1st Place ......................................................................................................... Rosette & $75
2nd Place ........................................................................................................ Ribbon & $50
3rd Place ........................................................................................................ Ribbon & $25
4th Place ........................................................................................................ Ribbon & $15
5th Place ........................................................................................................ Ribbon & $10
LIVE SCRAPBOOK CHALLENGE: GREETING CARDS
Division 3530

Saturday, September 17, 2016
Check-In: 10:00 - 10:30 a.m.
Scrapping: 10:30 a.m. - 12:00 p.m.
Judging: 12:00 p.m.
Location: Creative Arts Building - Lower Bay

Each contestant will be given a packet of supplies to create a greeting card incorporating the 2016 State Fair theme: “A GREAT DEAL OF FUN!” PACKETS WILL BE THE SAME FOR EACH CONTESTANT. Design a card designed to exemplify the fun event of your choice. Photos will not be needed. Entries will be judged on quality of craftsmanship, design, originality, creativity, and journaling.

Contestants may bring the following supplies to complete their project (no other supplies will be allowed):

- Paper trimmer
- Pen (any color)
- Adhesive (any type)
- Distressing ink (any color)
- Scissors (any type)

01. Youth (Ages 13-17 at the time of contest)
02. Adult (Ages 18+ at the time of contest)

AWARDS

1st Place (Each Class) ................................................................. Rosette & $50
2nd Place (Each Class) ............................................................... Ribbon & $35
3rd Place (Each Class) ............................................................... Ribbon & $25
4th Place (Each Class) ............................................................... Ribbon & $15
5th Place (Each Class) ............................................................... Ribbon & $10
Name of Exhibitor: ____________________________ Date of Birth: _________ Phone: _________________________
Address: ____________________________________ City _____________________ State: _______ Zip: __________
Email Address: ________________________________

MAIL ENTRY FORM TO:
Oklahoma State Fair
Attn: CREATIVE ARTS Department
P.O. Box 74943, Oklahoma City, OK 73147
to be postmarked no later than August 15.

In submitting this entry, the undersigned hereby Releases, Discharges and Agrees to Indemnify the Oklahoma State Fair and its officers, directors, employees, the City of Oklahoma City, or the Oklahoma City Public Property Authority ("Releasees") from any and every claim, demand, or action arising from or by reason of any personal injury, including death, and/or property damage, whether caused by the actual or passive negligence of the Releasees, while the undersigned is at State Fair Park and/or competing, observing, working in, or for any purposes participating in the Creative Arts Program at the Oklahoma State Fair. The undersigned has read and voluntarily signs this Release and waiver of liability and indemnity agreement. If under eighteen 18 years of age signature of individual and parent or guardian is required.

THE OKLAHOMA STATE FAIR IS NOT RESPONSIBLE FOR AND WILL DISPOSE OF ANY ARTICLES NOT PICKED UP BY 2:00 p.m., TUESDAY, SEPTEMBER 27, 2016.